

# B FLAT BLUES - KENNY'LL MAKE IT

FROM AEBERSOLD PLAY-A-LONG VOLUME 42 BLUES IN ALL KEYS TRACK 1

TRANSCRIBED BY: GREG LUI

PIANO  
BY JAMES WILLIAMS

Measures 1-3 of the piano part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 1 starts with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4). The piano accompaniment consists of chords: Ab7 in measure 1, Eb7 in measure 2, and Bb7 in measure 3. The bass line features a triplet of eighth notes (F3, G3, Ab3) in measure 1, followed by quarter notes (Bb3, C4) in measure 2, and quarter notes (D4, Eb4) in measure 3.

UPRIGHT BASS  
BY BOB CRANSHAW

Measures 1-3 of the upright bass part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 1 starts with a triplet of eighth notes (F3, G3, Ab3) followed by a quarter note (Bb3). The bass line consists of quarter notes: Bb3 in measure 1, C4 in measure 2, and D4 in measure 3. A triplet of eighth notes (Eb4, F4, G4) is indicated at the end of measure 3.

PNO.

Measures 4-6 of the piano part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 4 starts with a quarter note (F3) followed by a quarter rest, then chords: Fm7 in measure 4, Bb7 in measure 5, Eb7 in measure 6, Eb7 in measure 7, and Bb7 in measure 8. The bass line features a quarter note (F3) in measure 4, followed by quarter notes (Ab3, Bb3) in measure 5, quarter notes (C4, D4) in measure 6, quarter notes (Eb4, F4) in measure 7, and quarter notes (G4, Ab4) in measure 8.

U. BASS

Measures 4-6 of the upright bass part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 4 starts with a quarter note (F3) followed by a quarter rest. The bass line consists of quarter notes: Ab3 in measure 4, Bb3 in measure 5, C4 in measure 6, D4 in measure 7, and Eb4 in measure 8.

PNO.

Measures 8-10 of the piano part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 8 starts with a quarter note (F3) followed by a quarter rest, then chords: D7 in measure 8, G7(#9) in measure 9, Cm7 in measure 10, F7 in measure 11, Dm7 in measure 12, and G7 in measure 13. The bass line features a quarter note (F3) in measure 8, followed by quarter notes (Ab3, Bb3) in measure 9, quarter notes (C4, D4) in measure 10, quarter notes (Eb4, F4) in measure 11, quarter notes (G4, Ab4) in measure 12, and quarter notes (Bb4, C5) in measure 13.

U. BASS

Measures 8-10 of the upright bass part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 8 starts with a quarter note (F3) followed by a quarter rest. The bass line consists of quarter notes: Ab3 in measure 8, Bb3 in measure 9, C4 in measure 10, D4 in measure 11, Eb4 in measure 12, and F4 in measure 13. A triplet of eighth notes (Eb4, F4, G4) is indicated at the end of measure 10.

12 Cm7 F7 **B** Bb7 Eb7

PNO.

U. BASS

15 Bb7 Fm7 Bb7 Eb7

PNO.

U. BASS

18 Eb7 Bb7 Dø7 G7(♯9) Cm7

PNO.

U. BASS

22 3

**PNO.**

**U. BASS**

Chords: F7, Dm7, G7, Cm7, F7, C, Bb7

26

**PNO.**

**U. BASS**

Chords: Eb7, Bb7, Fm7, Bb7

29

**PNO.**

**U. BASS**

Chords: Eb7, Eb7, Bb7, Dø7, G7(♯9)



43 *8b7* *Dø7* *G7(#9)* *Cm7* *F7*

PNO.

U. BASS

47 *Dm7* *G7* *Cm7* *F7* **E** *Bossa FEEL* *8b7* *Eb7*

PNO.

U. BASS

51 *8b7* *Fm7* *8b7* *Eb7* *Eo7*

PNO.

U. BASS

55  $Bb$ maj7 Cm7 Dm7  $Db$ m7 Cm7 F7

PNO.

U. BASS

59 Dm7 G7 Cm7 F7 **F**  $Bb$ 7 Eb7

PNO.

U. BASS

63  $Bb$ 7 Fm7  $Bb$ 7 Eb7

PNO.

U. BASS

66 7

**PNO.**

**U. BASS**

E<sup>o7</sup>                      B<sup>b</sup>maj<sup>7</sup> Cm<sup>7</sup>    Dm<sup>7</sup>    D<sup>b</sup>m<sup>7</sup>    Cm<sup>7</sup>

70

**PNO.**

**U. BASS**

F<sup>7</sup>                      Dm<sup>7</sup>    G<sup>7</sup>                      Cm<sup>7</sup>    F<sup>7</sup>

73

**PNO.**

**U. BASS**

G<sup>8b7</sup>                      E<sup>b</sup>7                      B<sup>b</sup>7

76 *Fm7* *Bb7* *Eb7* *Eo7*

PNO.

U. BASS

79 *Bbmaj7* *Cm7* *Dm7* *Dbm7* *Cm7*

PNO.

U. BASS

82 *F7* *Dm7* *G7* *Cm7* *F7* **H** *Bb7*

PNO.

U. BASS



86 Eb7 Bb7 Fm7 Bb7 Eb7

PNO.

U. BASS

Eb7 Bb7 Fm7 Bb7 Eb7

90 Eo7 Bbmaj7 Cm7 Dm7 Dbm7 Cm7

PNO.

U. BASS

Eo7 Bbmaj7 Cm7 Dm7 Dbm7 Cm7

94 F7 Dm7 G7 Cm7 F7 Bb7

PNO.

U. BASS

F7 Dm7 G7 Cm7 F7 Bb7

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1 2 3 4

**A** Bb7 Eb7 Bb7 Fm7 Bb7

5 6 7 8

Eb7 Eb7 Bb7 Dø7 G7(♯9)

9 10 11 12

Cm7 F7 Dm7 G7 Cm7 F7

13 14 15 16

**B** Bb7 Eb7 Bb7 Fm7 Bb7

17 18 19 20

Eb7 Eb7 Bb7 Dø7 G7(♯9)

PIANO BY JAMES WILLIAMS

2

21 Cm7 F7 Dm7 G7 Cm7 F7

25 C Eb7 Bb7 Fm7 Bb7

29 Eb7 Eb7 Bb7 Dø7 G7(#9)

33 Cm7 F7 Dm7 G7 Cm7 F7

37 D Eb7 Bb7 Fm7 Bb7

41 Eb7 Eb7 Bb7 Dø7 G7(#9)

45 Cm7 F7 Dm7 G7 Cm7 F7

49 **E** BOSSA FEEL Eb7 Bb7 Fm7 Bb7 Eb7

54 Eo7 Bbmaj7 Cm7 Dm7 Dbm7 Cm7

58 F7 Dm7 G7 Cm7 F7

61 **F** Bb7 Eb7 Bb7 Fm7 Bb7

65 Eb7 Eo7 Bbmaj7 Cm7 Dm7 Dbm7

PIANO BY JAMES WILLIAMS

4

69 Cm7 F7 Dm7 G7 Cm7 F7

73 Gb7 Eb7 Bb7 Fm7 Bb7

77 Eb7 Eo7 Bbmaj7 Cm7 Dm7 Dbm7

81 Cm7 F7 Dm7 G7 Cm7 F7

85 H Bb7 Eb7 Bb7 Fm7 Bb7 Eb7

90 Eo7 Bbmaj7 Cm7 Dm7 Dbm7 Cm7

PIANO BY JAMES WILLIAMS

94 F7 Dm7 G7 Cm7 F7 Bb7 5

The musical score consists of six measures. The key signature has two flats (B-flat major). The time signature is 4/4. The chords are: F7 (measures 1-2), Dm7 (measure 3), G7 (measure 4), Cm7 (measure 5), F7 (measure 6), and Bb7 (measure 7). The notation includes treble and bass clefs, a key signature of two flats, and various note values and rests.



BOSSA FEEL

UPRIGHT BASS BY BOB CRANSHAW

49 **E**  $Bb^7$   $Eb^7$   $Bb^7$   $Fm^7$   $Bb^7$   $Eb^7$

54  $E^{\circ 7}$   $Bb^{maj7}$   $Cm^7$   $Dm^7$   $Dbm^7$   $Cm^7$   $F^7$

59  $Dm^7$   $G^7$   $Cm^7$   $F^7$  **F**  $Bb^7$   $Eb^7$   $Bb^7$

64  $Fm^7$   $Bb^7$   $Eb^7$   $E^{\circ 7}$   $Bb^{maj7}$   $Cm^7$   $Dm^7$   $Dbm^7$

69  $Cm^7$   $F^7$   $Dm^7$   $G^7$   $Cm^7$   $F^7$

73 **G**  $Bb^7$   $Eb^7$   $Bb^7$   $Fm^7$   $Bb^7$   $Eb^7$

78  $E^{\circ 7}$   $Bb^{maj7}$   $Cm^7$   $Dm^7$   $Dbm^7$   $Cm^7$   $F^7$   $Dm^7$   $G^7$

84  $Cm^7$   $F^7$  **H**  $Bb^7$   $Eb^7$   $Bb^7$   $Fm^7$   $Bb^7$

89  $Eb^7$   $E^{\circ 7}$   $Bb^{maj7}$   $Cm^7$   $Dm^7$   $Dbm^7$

93  $Cm^7$   $F^7$   $Dm^7$   $G^7$   $Cm^7$   $F^7$   $Bb^7$