

B BLUES - WIGGLE WAGGLE

FROM AEBERSOLD PLAY-A-LONG VOLUME 42 BLUES IN ALL KEYS TRACK 2

TRANSCRIBED BY: GREG LUI

PIANO
BY JAMES WILLIAMS

UPRIGHT BASS
BY BOB CRANSHAW

Measures 1-3. Chords: A⁸⁷, E⁷, B⁷. Includes triplets and a double bar line.

PNO.

U. BASS

Measures 4-6. Chords: F^{#m}, B⁷, E⁷, E⁷. Includes triplets.

PNO.

U. BASS

Measures 7-9. Chords: B⁷, E^{b7}, A^{b7}(#9), C^{#m}. Includes triplets.

10 F#7 Ebm Ab7 C#m F#7

PNO.

U. BASS

13 B87 E7 B87

PNO.

U. BASS

16 F#m B87 E7 E7 B87

PNO.

U. BASS

20 3

PNO.

U. BASS

$E\flat\circ 7$ $A\flat 7(\#9)$ $C\#m$ $F\#7$

23

PNO.

U. BASS

$E\flat m$ $A\flat 7$ $C\#m$ $F\#7$ C^{B7}

26

PNO.

U. BASS

$E7$ $B7$ $F\#m$ $B7$ $E7$

30 E7 87 Ebø7 Ab7(#9)

PNO.

U. BASS

Detailed description: This system covers measures 30, 31, and 32. The piano part (PNO.) consists of two staves. The right hand (treble clef) plays chords and moving lines. The left hand (bass clef) plays chords and moving lines. The bass part (U. BASS) is in the bass clef. It features a steady eighth-note bass line with triplets in measures 30 and 31. Chord changes are indicated above the piano part: E7 at measure 30, 87 at measure 31, Ebø7 at measure 32, and Ab7(#9) at measure 32.

33 C#m F#7 Ebm Ab7

PNO.

U. BASS

Detailed description: This system covers measures 33, 34, and 35. The piano part (PNO.) consists of two staves. The right hand (treble clef) plays chords and moving lines. The left hand (bass clef) plays chords and moving lines. The bass part (U. BASS) is in the bass clef. It features a steady eighth-note bass line with a triplet in measure 34. Chord changes are indicated above the piano part: C#m at measure 33, F#7 at measure 34, Ebm at measure 35, and Ab7 at measure 35.

36 C#m F#7 D 87

PNO.

U. BASS

Detailed description: This system covers measures 36, 37, and 38. The piano part (PNO.) consists of two staves. The right hand (treble clef) plays chords and moving lines. The left hand (bass clef) plays chords and moving lines. The bass part (U. BASS) is in the bass clef. It features a steady eighth-note bass line with triplets in measures 36 and 37. Chord changes are indicated above the piano part: C#m at measure 36, F#7 at measure 37, D at measure 38, and 87 at measure 38.

38 E7 87 F#m 87 5

PNO.

U. BASS

41 E7 F07 8maj7 3 C#m

PNO.

U. BASS

44 Ebm Dm C#m F#7

PNO.

U. BASS

47 Ebm Ab7 C#m F#7 E87

PNO.

U. BASS

50 E7 87 8va F#m 87

PNO.

U. BASS

53 E7 F#7 8maj7 C#m

PNO.

U. BASS

56 Ebm Dm C#m F#7

PNO.

U. BASS

59 Ebm Ab7 C#m F#7 F#7

PNO.

U. BASS

62 E7 B7 F#m B7

PNO.

U. BASS

65 E7 F07 gmaj7 C#m

PNO.

U. BASS

E7 F07 gmaj7 C#m

68 Ebm Dm C#m F#7

PNO.

U. BASS

Ebm Dm C#m F#7

71 Ebm Ab7 C#m F#7

PNO.

U. BASS

Ebm Ab7 C#m F#7

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Musical notation for measures 1-4. Measure 1 includes a triplet of eighth notes and a boxed chord symbol **A**⁸⁷. Chord symbols above the staff are **A**⁸⁷, **E7**, **B7**, **F#m**, and **B7**.

Musical notation for measures 5-8. Chord symbols above the staff are **E7**, **E7**, **B7**, **Eb^ø7**, and **Ab7(#9)**.

Musical notation for measures 9-12. Chord symbols above the staff are **C#m**, **F#7**, **Ebm**, **Ab7**, **C#m**, and **F#7**.

Musical notation for measures 13-16. Measure 13 includes a boxed chord symbol **B**⁸⁷. Chord symbols above the staff are **B**⁸⁷, **E7**, **B7**, **F#m**, and **B7**.

Musical notation for measures 17-20. Chord symbols above the staff are **E7**, **E7**, **B7**, **Eb^ø7**, **Ab7(#9)**, and **C#m**.

PIANO BY JAMES WILLIAMS

22 F#7 Ebm Ab7 C#m F#7

25 C B7 E7 B7 F#m B7

29 E7 E7 B7 Ebø7 Ab7(9)

33 C#m F#7 Ebm Ab7

36 C#m F#7 D B7 E7

39 B7 F#m B7 E7

42 **F**07 **g**maj7 3 **C**#m **E**b^bm **D**m

45 **C**#m **F**#7 **E**b^bm **A**b7 **C**#m **F**#7

49 **E**87 **E**7 **B**7 **F**#m 8va **B**7

53 **E**7 **F**07 **g**maj7 **C**#m **E**b^bm **D**m

57 **C**#m **F**#7 **E**b^bm **A**b7

60 **C**#m **F**#7 **F**87 **E**7 **B**7

64 F#m B7 E7 F#7

67 Gmaj7 C#m Ebm Dm C#m

70 F#7 Ebm Ab7 C#m F#7

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1 3

4 3

8 3

12 3 3 3 3

16 3 3 3 3

21 3 3

25 3 3 3 3 3

30 3 3 3

34 3 3 3 3

37 3

A B7 E7 B7

F#m B7 E7 E7 B7

Ebø7 Ab7(#9) C#m F#7 Ebm Ab7

B B7 E7 B7

F#m B7 E7 Ebø7 Ab7(#9)

C#m F#7 Ebm Ab7 C#m F#7

C B7 E7 B7 F#m B7 E7

E7 B7 Ebø7 Ab7(#9) C#m

F#7 Ebm Ab7 C#m F#7

D B7 E7 B7 F#m B7 E7

UPRIGHT BASS BY BOB CRANSHAW

42 F^o7 g^maj7 C[#]m Eb^m D^m

45 C[#]m F[#]7 Eb^m Ab7 C[#]m F[#]7

49 E⁷ E7 B7 F[#]m B7 F[#]7

53 E7 F^o7 g^maj7 C[#]m Eb^m D^m

57 C[#]m F[#]7 Eb^m Ab7 C[#]m F[#]7

61 F⁷ E7 B7 F[#]m B7 E7

66 F^o7 g^maj7 C[#]m Eb^m D^m C[#]m

70 F[#]7 Eb^m Ab7 C[#]m F[#]7