

C BLUES - NOW HEAR THIS!

FROM AEBERSOLD PLAY-A-LONG VOLUME 42 BLUES IN ALL KEYS TRACK 3

TRANSCRIBED BY: GREG LUI

PIANO
BY JAMES WILLIAMS

A C7 F7 C7

UPRIGHT BASS
BY BOB CRANSHAW

A C7 F7 C7

PNO.

4 Gm7 C7 F7 F7

U. BASS

Gm7 C7 F7 F7

PNO.

7 C7 Eø7 A7(♯9) Dm7 G7

U. BASS

C7 Eø7 A7(♯9) Dm7 G7

11 Em7 A7 Dm G7 **B** C7 F7

PNO.

Em7 A7 Dm G7 **B** C7 F7

U. BASS

15 C7 Gm7 C7 F7 F7

PNO.

C7 Gm7 C7 F7 F7

U. BASS

19 C7 Eø7 A7(♯9) Dm7 G7

PNO.

C7 Eø7 A7(♯9) Dm7 G7

U. BASS

23 Em7 A7 Dm G7 **C** C7 F7

PNO.

Em7 A7 Dm G7 **C** C7 F7

U. BASS

27 C7 Gm7 C7 F7 F7

PNO.

U. BASS

3

31 C7 Eø7 A7(♯9) Dm7 G7

PNO.

U. BASS

35 Em7 A7 Dm G7 **D** C7 F7

PNO.

U. BASS

39 C7 Gm7 C7 F7 F7

PNO.

U. BASS

43 C7 E^b7 A7(♯9) Dm7 G7

PNO.

U. BASS

Detailed description: This system contains measures 43 through 46. The piano part (PNO.) is written in a grand staff with treble and bass clefs. It features a series of chords: C7, E^b7, A7(♯9), Dm7, and G7. The upper bass part (U. BASS) provides a walking bass line with eighth and quarter notes, including triplets in measure 46.

47 Em7 A7 Dm G7 E C7 F7

PNO.

U. BASS

Detailed description: This system contains measures 47 through 50. The piano part (PNO.) features chords: Em7, A7, Dm, G7, E, C7, and F7. The upper bass part (U. BASS) continues the walking bass line, with a double bar line in measure 49. The 'E' chord in measure 49 is enclosed in a box.

51 C7 Gm7 C7 F7 F7

PNO.

U. BASS

Detailed description: This system contains measures 51 through 54. The piano part (PNO.) features chords: C7, Gm7, C7, F7, and F7. The upper bass part (U. BASS) continues the walking bass line, featuring triplets in measures 53 and 54. The 'F7' chord in measure 54 is enclosed in a box.

55 **C7** **Eø7** **A7(♯9)** **Dm7** **G7**

PNO.

U. BASS

C7 **Eø7** **A7(♯9)** **Dm7** **G7**

U. BASS

59 **Em7** **A7** **Dm** **G7** **F** **C7** **F7**

PNO.

U. BASS

Em7 **A7** **Dm** **G7** **F** **C7** **F7**

U. BASS

63 **C7** **Gm7** **C7** **F7** **F♯07**

PNO.

U. BASS

C7 **Gm7** **C7** **F7** **F♯07**

U. BASS

67 **Cmaj7** **Dm7** **Em7** **Ebm7** **Dm7** **G7**

PNO.

U. BASS

Cmaj7 **Dm7** **Em7** **Ebm7** **Dm7** **G7**

U. BASS

71 Em7 A7 Dm7 G7 **G** C7 F7

PNO.

Em7 A7 Dm7 G7 **G** C7 F7

U. BASS

75 C7 Gm7 C7 F7 F#o7

PNO.

C7 Gm7 C7 3 F7 F#o7

U. BASS

79 Cmaj7 Dm7 Em7 Ebm7 Dm7 G7

PNO.

Cmaj7 Dm7 Em7 Ebm7 Dm7 G7

U. BASS

83 Em7 A7 Dm7 G7 **H** C7

PNO.

Em7 A7 Dm7 G7 **H** C7

U. BASS

86 F7 C7 Gm7 C7 F7 7

PNO.

U. BASS

3 3

90 F#07 Cmaj7 Dm7 Em7 Eb7 Dm7

PNO.

U. BASS

F#07 Cmaj7 Dm7 Em7 Eb7 Dm7

94 G7 Em7 A7 Dm7 G7 C7

PNO.

U. BASS

G7 Em7 A7 Dm7 G7 C7

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Musical notation for measures 1-5. Measure 1 includes a triplet symbol and a boxed section marker 'A'. Chords: C7, F7, C7, Gm7, C7, F7.

Musical notation for measures 6-8. Chords: F7, C7, Eø7, A7(♯9).

Musical notation for measures 9-12. Chords: Dm7, G7, Em7, A7, Dm, G7.

Musical notation for measures 13-16. Measure 13 includes a boxed section marker 'B'. Chords: C7, F7, C7, Gm7, C7.

Musical notation for measures 17-20. Chords: F7, F7, C7, Eø7, A7(♯9).

Musical notation for measures 21-24. Chords: Dm7, G7, Em7, A7, Dm, G7.

25 **C** C7 F7 C7 Gm7 C7 F7

30 F7 C7 Eø7 A7(♯9) Dm7 G7

35 Em7 A7 Dm ³ G7 **D** C7 F7 C7

40 Gm7 C7 F7 F7 C7 Eø7 A7(♯9)

45 Dm7 G7 Em7 A7 Dm G7

49 **E** C7 F7 C7 Gm7 C7 F7 F7

55 C7 E^b7 A7(♯9) Dm7 G7 Em7 A7

60 Dm G7 F C7 F7 C7

64 Gm7 C7 F7 F♯07 Cmaj7 Dm7 Em7 Ebm7

69 Dm7 G7 Em7 A7 Dm7 G7

73 G C7 F7 C7 Gm7 C7

77 F7 F♯07 Cmaj7 Dm7 Em7 Ebm7

81 Dm7 G7 Em7 A7

84 Dm7 G7 H C7 F7

87 C7 Gm7 C7 F7 F#o7

91 Cmaj7 Dm7 Em7 Ebm7 Dm7

94 G7 Em7 A7 Dm7 G7

97 C7

UPRIGHT BASS BY BOB CRANSHAW **C BLUES - NOW HEAR THIS!**

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3

A C7 F7 C7 Gm7 C7 F7

6 F7 C7 Eø7 A7(♯9) Dm7 G7

11 Em7 A7 Dm G7 **B** C7 F7 C7

16 Gm7 C7 F7 F7 C7 Eø7 A7(♯9)

21 Dm7 G7 Em7 A7 Dm G7

25 **C** C7 F7 C7 Gm7 C7 F7

30 F7 C7 Eø7 A7(♯9) Dm7 G7

35 Em7 A7 Dm G7 **D** C7 F7 C7

40 Gm7 C7 F7 F7 C7 Eø7 A7(♯9)

45 Dm7 G7 Em7 A7 Dm G7

UPRIGHT BASS BY BOB CRANSHAW

49 **E** C7 F7 C7 Gm7 C7 F7

54 F7 C7 Eo7 A7(#9) Dm7 G7

59 Em7 A7 Dm G7 **F** C7 F7 C7

64 Gm7 C7 F7 F#o7 Cmaj7 Dm7 Em7 Ebm7

69 Dm7 G7 Em7 A7 Dm7 G7

73 **G** C7 F7 C7 Gm7 C7 F7

78 F#o7 Cmaj7 Dm7 Em7 Ebm7 Dm7 G7

83 Em7 A7 Dm7 G7 **H** C7 F7

87 C7 Gm7 C7 F7 F#o7

91 Cmaj7 Dm7 Em7 Ebm7 Dm7 G7

95 Em7 A7 Dm7 G7 C7